INDEX

Volume 68

Authors

Accorsi, G. M. (Review) Francesco Guardiani, *La meravigliosa retorica dell' "Adone" di G. B. Marino*; Francesco Guardiani, ed., *Lectura Marini*, in No. 3, 376–382.

Adler, Sara Maria. (Review) Beatrice del Sera, *Amor di virtù: Commedia in cinque atti, 1548*, ed. Elissa Weaver, in No. 4, 492–494.

Aragno, Piero. (Review) Christopher Duggan, *Fascism and the Mafia*, in No. 1, 73–74.

——. (Review) Joseph LaPalombara, *Democracy Italian Style*, in No. 1, 76–78.

Basile, Bruno. (Review) Franco Fido, *Il paradiso dei buoni compagni. Capitoli di storia letteraria veneta (Ruzante, Calmo, Giancarli, Parabosco; Baretti, Chiari, Casanova, Goldoni; Noventa, Marin, Giotti, Pasolini)*, in No. 2, 235–238.

Bassanese, Fiora A. (Review) Ann Rosalind Jones, *The Currency of Eros. Women's Love Lyric in Europe 1540–1620*, in No. 4, 500–502.

Becker, Jared. (Review) Fabio Finotti, *Sistema letterario e diffusione del decadentismo nell'Italia di fine '800: il carteggio Vittorio Pica-Neera*, in No. 2, 238–239.

Benedetti, Laura. "Vivere ed essere vissuti: Amalia in Svevo's *Senilità*," in No. 2, 204–216. [Text in Italian]

Betti, Franco. (Review) Ernesto G. Caserta, *Studi crociani negli Stati Uniti: Bibliografia critica (1964–1984)*, in No. 1, 68–69.

Botterill, Steven. (Review) Judith Bryce and Doug Thompson, eds., *Moving in Measure: Essays in Honour of Brian Moloney*, in No. 3, 354–356.

——. (Review) Mario Aversano, *San Bernardo e Dante: Teologia e poesia della conversione*, in No. 3, 351–352.

Branca, Vittore. "Sbastigliamenti alfieriani fra miti solari e fede palingenetica, delirio pindarico e autobiografia poetica," in No. 4, 401–418.

Bregoli-Russo, Mauda. (Review) Paul Colilli, *Poliziano's Science of Tropes*, in No. 3, 363–366.

Briziarelli, Susan. "Of Valiant Knights and Labyrinths: Leonardo Sciascia's *Il cavaliere e la morte*," in No. 1, 1–12.

——. (Review) Santo L. Aricò, ed., *Contemporary Women Writers in Italy: A Modern Renaissance*, in No. 4, 487–489.

Buccini, Stefania. (Review) Alessandro Scarsella, ed., *Fantastico e Immaginario. Seminario di letteratura fantastica*, in No. 2, 233–235.

Cachey, Theodore J., Jr. (Review) Jon R. Snyder, *Writing the Scene of Speaking: Theories of Dialogue in the Late Italian Renaissance*, in No. 3, 392–395.

Carle, Barbara. "Ungaretti and Valéry: From Intertextuality to Hypertextuality," in No. 1, 29–42.

——. (Review) *Correspondance Jean Paulhan-Giuseppe Ungaretti: 1921–1968*, in No. 1, 69–72.
Carozza, Davy A. (Review) Rocco Montano, *Dante's Thought and Poetry*, in No. 2, 247–250.
Carugati, Giuliana. "Note su Beatrice: la visione mancata," in No. 3, 310–315.
Casciani, Santa and Luisa Rapallino. " 'Pronomi in forno' ovvero la correzione degli errori nell'insegnamento dell'italiano," in No. 4, 457–472.
Cherchi, Paolo. (Review) Angelo Colombo, *I "riposi di Pindo"-Studi su Claudio Achillini (1574–1640)*, in No. 2, 228–230.
Clubb, Louise George and William G. Clubb. "Building a Lyric Canon: Gabriel Giolito and the Rival Anthologists, 1545–1590," in No. 3, 332–344.
Colilli, Paul. (Review) Michael J. B. Allen, *Icastes: Marsilio Ficino's Interpretation of Plato's "Sophist,"* in No. 3, 345–346.
Cooksey, Thomas L. (Review) Claudia Ruggiero Corradini, *Saggi su John Ruskin: Il messaggio nello stile*, in No. 4, 491–492.
Coppa, Frank J. (Review) Denis Mack Smith, *Italy and its Monarchy*, in No. 4, 512–514.
Corsi, Sergio. (Review) Paul Colilli, *Petrarch's Allegories of Writing*, in No. 2, 227–228.
Costa, Gustavo. (Review) Franco Fido, *Le muse perdute e ritrovate: Il divenire dei generi letterari fra Sette e Ottocento*, in No. 3, 368–372.
Costa-Zalessow, Natalia. "The Personification of Italy from Dante Through the Trecento," in No. 3, 316–331.
Costantini, Anthony. (Review) Umberto Mariani e Franco Zangrilli, *Invito all'opera di Rodolfo Doni: Antologia narrativa. An Introduction to the Works of Rodolfo Doni: An Anthology of Fiction*; Umberto Mariani and Franco Zangrilli, *Invito all'opera di Rodolfo Doni: Antologia critica. An Introduction to the Works of Rodolfo Doni: An Anthology of Criticism*, in No. 1, 80–82.
DeVito, Anthony J. (Review) Vincenzo Cioffari, *Anonymous Latin Commentary on Dante's Commedia: Reconstructed Text*, in No. 3, 359–360.
Di Maria, Salvatore. (Review) Giovanni Meli, *Moral Fables*. Trans. into English verse with an Introduction by Gaetano Cipolla, in No. 2, 246–247.
Dombroski, Robert S. (Review) Guido Mazzotta, *Gramsci: la modernità compiuta*, in No. 1, 83–84.
Eisenbichler, Konrad. (Review) Mario Equicola, *De natura d'amore: Libro quarto*, a cura di Enrico Musacchio e Graziella Del Ciuco, in No. 3, 367–368.
Falvo, Giuseppe. (Review) Filippo Grazzini, *Machiavelli Narratore: Morfologia e ideologia della novella di Belfagor con il testo della "Favola"*, in No. 3, 374–376.
Fata, Frank. (Review) Alfredo Bonadeo, *Mark of the Beast: Death and Degradation in the Literature of the Great War*, in No. 1, 62–63.
Forti-Lewis, Angelica. (Review) Sandra L. Bermann, *The Sonnet Over Time: A Study in the Sonnets of Petrarch, Shakespeare, and Beaudelaire*, in No. 2, 220–221.
Frongia, Eugenio N. (Review) Gian Mario Anselmi, *Le frontiere degli umanisti*, in No. 2, 219–220.

Garrison, James D. (Review) Gloria Italiano Anzilotti, *An English Prince: Newcastle's Machiavellian Political Guide to Charles II*, in No. 3, 347.
Gehl, Paul F. (Review) Marco Santoro, ed., *Il libro a stampa: I primordi*. 2nd ed., in No. 3, 391–392.
Gerato, Erasmo G. (Review) Fausto Giordano, *Giacomo Zanella ed il mondo classico*, in No. 2, 239–240.
Godt, Clareece. (Review) Carolyn Springer, *The Marble Wilderness: Ruins and Representations in Italian Romanticism*, in No. 2, 260–264.
Golo Stone, Mirto. (Review) S. Bernard Chandler, *Saggi sul romanzo italiano dell'Ottocento*, in No. 3, 356–357.
Grimm, Reinhold. (Review) Monika Kiffer, *Mussolinis Afrika-Feldzug 1935/36 im Spiegel von Literatur und Propaganda der Zeit*, in No. 1, 74–76.
Jepson, Lisa. "Filling Space: The Trauma of Birth in Pirandello's Existential Novelle," in No. 4, 419–433.
Jernigan, Charles. (Review) Eileen Gardiner, ed., *Visions of Heaven and Hell Before Dante*, in No. 3, 372–374.
——. (Review) John Saly, *Dante's Paradiso: the Flowering of the Self. An Interpretation of the Anagogical Meaning*, in No. 3, 390–391.
Katainen, V. Louise. (Review) Paul Oppenheimer, *The Birth of the Modern Mind: Self, Consciousness, and the Invention of the Sonnet*, in No. 4, 505–507.
Kelly, Douglas. (Review) David Anderson, *Before the Knight's Tale: Imitation of Classical Epic in Boccaccio's "Teseida,"* in No. 2, 217–218.
King, Martha. (Review) Agnolo Firenzuola, *Tales of Firenzuola*, 2nd ed. with an Introduction and Bibliography by Eileen Gardiner, in No. 4, 497.
Klein, Ilona. (Review) Vivian B. Mann, ed., *Gardens and Ghettoes: the Art of Jewish Life in Italy*, in No. 3, 384–388.
——. (Review) Ugo Rubeo, *Mal d'America: Da mito a realtà*, in No. 2, 253–255.
Klopp, Charles. "Inklings and Effacements in Silvio Pellico's *Le mie prigioni*," in No. 2, 195–203.
Kozma-Southall, Jan. (Review) JoAnn Cannon, *Postmodern Italian Fiction: The Crisis of Reason in Calvino, Eco, Sciascia, Malerba*, in No. 1, 63–65.
Langer, Ullrich. (Review) John D. Lyons, *Exemplum: The Rhetoric of Example in Early Modern France and Italy*, in No. 4, 502–504.
Looney, Dennis. (Review) Thomas R. Hart, *Cervantes and Ariosto: Renewing Fiction*, in No. 4, 498–500.
——. (Review) Mario Santoro, *Ariosto e il Rinascimento*, in No. 4, 498–500.
Lorch, Jennifer. (Review) Jennifer Stone, *Pirandello's Naked Prompt: The Structure of Repetition in Modernism*, in No. 4, 514–515.
Malkiel, Yakov. (Review) Maria Patrizia Bologna, *Ricerca etimologica e ricostruzione culturale: Alle origini della mitologia comparata*, in No. 2, 224–227.
Markey, Constance. (Review) Franco Ricci, ed., *Calvino Revisited*, in No. 1, 89–90.
Marsh, David. (Review) Stephanie H Jed, *Chaste Thinking: The Rape of Lucretia and the Birth of Humanism*, in No. 3, 382–384.

Mazzocco, Elizabeth H. D. (Review) Marcel Tetel, Ronald G. Witt, and Rona Goffen, eds., *Life and Death in Fifteenth-Century Florence*, in No. 3, 395–398.

Musumeci, Diane. "*Ciao, professoressa!* A Study of Forms of Address in Italian and its Implications for the Language Classroom," in No. 4, 434–456.

Nuessel, Frank and Caterina Cicogna. "The Integration of Songs and Music into the Italian Curriculum," in No. 4, 473–486.

Paolucci, Anne. (Review) Anthony Caputi, *Pirandello and the Crisis of Modern Consciousness*, in No. 1, 65–68.

Parry, M. Mair. (Review) Giulia Petracco Sicardi, *Guida alle fonti storiche del voglare e del dialetto*, in No. 4, 507–509.

——. (Review) Giulia Petracco Sicardi and Emilio Azaretti, *Studi linguistici sull'anfizona Liguria-Provenza*, in No. 4, 509–510.

Pauly, Rebecca M. (Review) Charles M. Rosenberg, ed., *Art and Politics in Late Medieval and Early Renaissance Italy, 1250–1500*, in No. 3, 385–388.

Pazzaglia, Mario. (Review) P. R. Horne, ed., *Concordanze pascoliane: "Myricae,"* in No. 2, 240–243.

Phillippy, Patricia. (Review) Cesare Bozzetti, Pietro Gibellini, and Ennio Sandal, eds., *Veronica Gàmbara e la poesia del suo tempo nell'Italia settentrionale*, in No. 4, 489–491.

Proctor, Robert E. (Review) Albert Rabil, Jr., ed., *Renaissance Humanism: Foundations, Forms, and Legacy*. Vol. 1: *Humanism in Italy*, in No. 2, 250–253.

Reeves, Eileen. (Review) Maurice A. Finocchiaro, ed. and trans., *The Galileo Affair: A Documentary History*, in No. 4, 494–497.

Reich, Jacqueline. (Review) Giuliana Bruno and Maria Nadotti, eds., *Off Season: Women and Film in Italy*, in No. 3, 352–354.

Ricci, Franco. "Beyond Tautology: The Cosmo-Conception of Time in Roberto Pazzi's *La malattia del tempo*," in No. 1, 13–28.

Rodini, Robert J. (Review) Louise George Clubb, *Italian Drama in Shakespeare's Time*, in No. 3, 361–363.

——. (Review) Matteo Maria Boiardo, *Orlando Innamorato*. Translated with an Introduction and Notes by Charles Stanley Ross, in No. 2, 221–224.

Ross, Charles. "Ariosto's Fable of Power: Bradamante at the Rocca di Tristano," in No. 2, 155–175.

Rossi, Louis. (Review) Jeffrey T. Schnapp, *The Transfiguration of History at the Center of Dante's "Paradise,"* in No. 2, 256–260.

Santoro, Marco. (Review) *Un secolo per il libro. Atti del Convegno per il Centenario della Casa Editrice Leo S. Olschki*, in No. 4, 510–512.

Sbragia, Albert. (Review) Everardo Artico and Laura Lepri, eds., *Giuseppe Berto: La sua opera, il suo tempo*, in No. 3, 347–350.

Shiff, Jonathan. (Review) Ascanio de' Mori, *Giuoco Piacevole*, in No. 3, 366–367.

——. (Review) Francesca Savoia, ed., *La cantante e l'impresario e altri metamelodrammi*, in No. 2, 255–256.

Siegel, Kristi, "Italo Calvino's *Cosmicomics*: Qfwfg's Postmodern Autobiography," in No. 1, 43–59.
Stefanini, Ruggiero. "Le tre mariofanie del *Paradiso:* XXIII.88–129; XXXI.115–142; XXXII.85–114," in No. 3, 297–309.
Stinger, Charles L. (Review) Bonner Mitchell, ed., *1598: A Year of Pageantry in Late Renaissance Ferrara*, in No. 4, 504–505.
Storey, H. Wayne. (Review) Christopher Kleinhenz, *The Early Italian Sonnet: The First Century (1220–1321)*, in No. 2, 243–246.
Striuli, Giacomo. (Review) Giovanna Miceli-Jeffries, *Lo scrittore, il lavoro e la letteratura: la rappresentazione del lavoro nella narrativa di Italo Svevo*, in No. 1, 85–87.
Vitiello, Justin. (Review) Ferdinando P. Alfonsi, *Dictionary of Italian-American Poets*, in No. 1, 60–62.
Vitti, Antonio. (Review) William Van Watson, *Pier Paolo Pasolini and the Theatre of the Word*, in No. 1, 93–95.
Vitti-Alexander, Maria Rosaria. (Review) Liugi Pirandello, *Tales of Suicide: A Selection from Luigi Pirandello's "Short Stories for a Year,"* trans. Giovanni Bussino, in No. 1, 87–89.
Ward, Michael T. "Benedetto Varchi and the Social Dimensions of Language," in No. 2, 176–194.
West, Rebecca. (Review) Giuseppe Savoca, ed., *Per la lingua di Montale. Atti dell'incontro di studio (Firenze, 26 novembre 1987) con appendice di liste alla concordanza montaliana*, in No. 1, 91–92.
Yowell, Donna. (Review) Marguerite Mills Chiarenza, *The Divine Comedy: Tracing God's Art*, in No. 3, 357–359.
Zappalà, Frank A. (Review) Edoardo A. Lèbano and Pier Raimondo Baldini, *Buon giorno a tutti!* (Second edition), in No. 1, 78–80.
Zappulla, Elio. (Review) Barbara Reynolds, *The Passionate Intellect: Dorothy L. Sayers' Encounter with Dante*, No. 3, 388–390.

Books Reviewed

Alfonsi, Ferdinando P. *Dictionary of Italian-American Poets*, in No. 1, 60–62.
Allen, Michael J. B. *Icastes: Marsilio Ficino's Interpretation of Plato's "Sophist,"* in No. 3, 345–346.
Anderson, David. *Before the Knight's Tale: Imitation of Classical Epic in Boccaccio's "Teseida,"* in No. 2, 217–218.
Anselmi, Gian Mario. *Le frontiere degli umanisti*, in No. 2, 219–220.
Anzilotti, Gloria Italiano. *An English Prince: Newcastle's Machiavellian Political Guide to Charles II*, in No. 3, 347.
Aricò, Santo L. ed., *Contemporary Women Writers in Italy: A Modern Renaissance*, in No. 4, 487–489.
Artico, Everardo and Laura Lepri, eds. *Giuseppe Berto: La sua opera, il suo tempo*, in No. 3, 347–350.
Aversano, Mario. *San Bernardo e Dante: Teologia e poesia della conversione*, in No. 3, 351–352.

Bermann, Sandra L. *The Sonnet Over Time: A Study in the Sonnets of Petrarch, Shakespeare, and Baudelaire,* in No. 2, 220–221.
Boiardo, Matteo Maria. *Orlando Innamorato.* Translated with an Introduction and Notes by Charles Stanley Ross, in No. 2, 221–224.
Bologna, Maria Patrizia. *Ricerca etimologica e ricostruzione culturale: Alle origini della mitologia comparata,* in No. 2, 224–227.
Bonadeo, Alfredo. *Mark of the Beast: Death and Degradation in the Literature of the Great War,* in No. 1, 62–63.
Bozzetti, Cesare, Pietro Gibellini, and Ennio Sandal, eds., *Veronica Gàmbara e la poesia del suo tempo nell'Italia settentrionale,* in No. 4, 489–491.
Bruno, Giuliana and Maria Nadotti, eds., *Off Season: Women and Film in Italy,* in No. 3, 352–354.
Bryce, Judith and Doug Thompson, eds., *Moving in Measure: Essays in Honour of Brian Moloney,* in No. 3, 354–356.
Cannon, JoAnn. *Postmodern Italian Fiction: The Crisis of Reason in Calvino, Eco, Sciascia, Malerba,* in No. 1, 63–65.
Caputi, Anthony. *Pirandello and the Crisis of Modern Consciousness,* in No. 1, 65–68.
Caserta, Ernesto G. *Studi crociani negli Stati Uniti. Bibliografia critica (1964–1984),* in No. 1, 68–69.
Chandler, S. Bernard. *Saggi sul romanzo italiano dell'Ottocento,* in No. 3, 356–357.
Chiarenza, Marguerite Mills. *The Divine Comedy: Tracing God's Art,* in No. 3, 357–359.
Clubb, Louise George. *Italian Drama in Shakespeare's Time,* in No. 3, 361–363.
Cioffari, Vincenzo. *Anonymous Latin Commentary on Dante's Commedia: Reconstructed Text,* in No. 3, 359–360.
Colilli, Paul. *Petrarch's Allegories of Writing,* in No. 2, 227–228.
——. *Poliziano's Science of Tropes,* in No. 3, 363–366.
Colombo, Angelo. *I "riposi di Pindo" – Studi su Claudio Achillini (1574–1640),* in No. 2, 228–230.
Correspondance Jean Paulhan-Giuseppe Ungaretti: 1921–1968, ed. by Jacqueline Paulhan, Luciano Rebay and Jean-Charles Vegliante, in No. 1, 69–72.
Del Sera, Beatrice. *Amor di virtù: Commedia in cinque atti, 1548,* ed. Elissa Weaver, in No. 4, 492–494.
De' Mori, Ascanio. *Giuoco Piacevole,* in No. 3, 366–367.
Duggan, Christopher. *Fascism and the Mafia,* in No. 1, 73–74.
Equicola, Mario. *De natura d'amore: Libro quarto,* a cura di Enrico Musacchio e Graziella Del Ciuco, in No. 3, 367–368.
Fido, Franco. *Il paradiso dei buoni compagni. Capitoli di storia letteraria veneta (Ruzante, Calmo, Giancarli, Parabosco; Baretti, Chiari, Casanova, Goldoni; Noventa, Marin, Giotti, Pasolini),* in No. 2, 235–238.
——. *Le muse perdute e ritrovate: Il divenire dei generi letterari fra Sette e Ottocento,* in No. 3, 368–372.
Finocchiaro, Maurice A., ed. and trans., *The Galileo Affair: A DocumentaryHistory,* in No. 4, 494–497.

Finotti, Fabio. *Sistema letterario e diffusione del decadentismo nell'Italia di fine '800: il carteggio Vittorio Pica-Neera,* in No. 2, 238–239.
Firenzuola, Agnolo. *Tales of Firenzuola,* 2nd ed. with an Introduction and Bibliography by Eileen Gardiner, in No. 4, 497.
Gardiner, Eileen, ed., *Visions of Heaven and Hell Before Dante,* in No. 3, 372–374.
Giordano, Fausto. *Giacomo Zanella ed il mondo classico,* in No. 2, 239–240.
Grazzini, Filippo. *Machiavelli Narratore: Morfologia e ideologia della novella di Belfagor con il testo della "Favola,"* in No. 3, 374–376.
Guardiani, Francesco. *La meravigliosa retorica dell' "Adone" di G. B. Marino,* in No. 3, 376–382.
Hart, Thomas R. *Cervantes and Ariosto: Renewing Fiction,* in No. 4, 498–500.
Horne, P. R., ed. *Concordanze pascoliane: "Myricae,"* in No. 2, 240–243.
Jed, Stephanie H, *Chaste Thinking: The Rape of Lucretia and the Birth of Humanism,* in No. 3, 382–384.
Jones, Ann Rosalind. *The Currency of Eros. Women's Love Lyric in Europe 1540–1620,* in No. 4, 500–502.
Kiffer, Monika. *Mussolinis Afrika-Feldzug 1935/36 im Spiegel von Literatur und Propaganda de Zeit,* in No. 1, 74–76.
Kleinhenz, Christopher. *The Early Italian Sonnet: The First Century (1220–1321),* in No. 2, 243–246.
LaPalombara, Joseph. *Democracy Italian Style,* in No. 1, 76–78.
Lèbano, Edoardo A. and Pier Raimondo Baldini, *Buon giorno a tutti!* (Second Edition), in No. 1, 78–80.
Lyons, John D. *Exemplum: The Rhetoric of Example in Early Modern France and Italy,* in No. 4, 502–504..
Mann, Vivian, B., ed., *Gardens and Ghettoes: the Art of Jewish Life in Italy,* in No. 3, 384–388.
Mariani, Umberto and Franco Zangrilli. *Invito all'opera di Rodolfo Doni: Antologia narrativa. An Introduction to the Works of Rodolfo Doni: An Anthology of Fiction,* in No. 1, 80–82.
——. *Invito all'opera di Rodolfo Doni: Antologia critica. An Introduction to the Works of Rodolfo Doni: An Anthology of Criticism,* in No. 1, 80–82.
Mazzotta, Guido. *Gramsci: la modernità compiuta,* in No. 1, 83–84.
Meli, Giovanni. *Moral Fables.* Trans. into English Verse with an Introduction by Gaetano Cipolla, in No. 2, 246–247.
Miceli-Jeffries, Giovanna. *Lo scrittore, il lavoro e la letteratura: la rappresentazione del lavoro nella narrativa di Italo Svevo,* in No. 1, 85–87.
Mitchell, Bonner, ed., *1598: A Year of Pageantry in Late Renaissance Ferrara,* in No. 4, 504–505.
Montano, Rocco. *Dante's Thought and Poetry,* in No. 2, 247–250.
Oppenheimer, Paul. *The Birth of the Modern Mind: Self, Consciousness, and the Invention of the Sonnet,* in No. 4, 505–507.
Petracco Sicardi, Giulia. *Guida alle fonti storiche del voglare e del dialetto,* in No. 4, 507–509.
Petracco Sicardi, Giulia and Emilio Azaretti, *Studi linguistici sull'anfizonaLiguria-Provenza,* in No. 4, 509–510.

Pirandello, Luigi. *Tales of Suicide: A Selection from Luigi Pirandello's "Short Stories for a Year,"* trans. Giovanni Bussino, in No. 1, 87–89.
Rabil, Albert, Jr., ed. *Renaissance Humanism: Foundations, Forms, and Legacy.* Vol. 1: *Humanism in Italy,* in No. 2, 250–253.
Reynolds, Barbara. *The Passionate Intellect: Dorothy L. Sayers' Encounter with Dante,* No. 3, 388–390.
Ricci, Franco, ed. *Calvino Revisited,* in No. 1, 89–90.
Rosenberg, Charles M., ed., *Art and Politics in Late Medieval and Early Renaissance Italy, 1250–1500,* in No. 3, 385–388.
Rubeo, Ugo. *Mal d'America: Da mito a realtà,* in No. 2, 253–255.
Ruggiero Corradini, Claudia. *Saggi su John Ruskin: Il messaggio nello stile,* in No. 4, 491–492.
Saly, John. *Dante's Paradiso: the Flowering of the Self. An Interpretation of the Anagogical Meaning,* in No. 3, 390–391.
Santoro, Marco, ed. *Il libro a stampa: I primordi.* 2nd ed., in No. 3, 391–392.
Santoro, Mario. *Ariosto e il Rinascimento,* in No. 4, 498–500.
Savoca, Giuseppe, ed. *Per la lingua di Montale. Atti dell'incontro di studio (Firenze, 26 novembre 1987) con appendice di liste alla concordanza montaliana,* in No. 1, 91–92.
Savoia, Francesca, ed. *La cantante e l'impresario e altri metamelodrammi,* in No. 2, 255–256.
Scarsella, Alessandro, ed. *Fantastico e Immaginario. Seminario di letteratura fantastica,* in No. 2, 233–235.
Schnapp, Jeffrey T. *The Transfiguration of History at the Center of Dante's "Paradise,"* in No. 2, 256–260.
Smith, Denis Mack. *Italy and its Monarchy,* in No. 4, 512–514.
Un secolo per il libro. Atti del Convegno per il Centenario della Casa Editrice Leo S. Olschki, in No. 4, 510–512.
Snyder, Jon R. *Writing the Scene of Speaking: Theories of Dialogue in the Late Italian Renaissance,* in No. 3, 392–395.
Springer, Carolyn. *The Marble Wilderness: Ruins and Representations in Italian Romanticism,* in No. 2, 260–264.
Stone, Jennifer. *Pirandello's Naked Prompt: The Structure of Repetition in Modernism,* in No. 4, 514–515.
Tetel, Marcel, Ronald G. Witt, and Rona Goffen, eds., *Life and Death in Fifteenth-Century Florence,* in No. 3, 395–398.
Van Watson, William. *Pier Paolo Pasolini and the Theatre of the Word,* in No. 1, 93–95.

Brief Notices, in No. 1, 96–100.
Brief Notices, in No. 2, 265–267.
Brief Notices, in No. 4, 516–519.

Annual Meeting of the American Association of Teachers of Italian (1990), in No. 1, 104–119.
Directory of Members of the AATI, compiled by Louis Kibler, in No. 1, 120–154.

Cherubini, Jon, comp. "A Bibliography of Italian Studies in North America," in No. 2, 268–293.
——. "A Bibliography of Italian Studies in North America," in No. 4, 520–544.
Index, Volume 68, in No. 4, 549–557.

In Memoriam: Enrico De Negri (1902–1990), in No. 3, vii–x.
In Memoriam: Emmanuel S. Hatzantonis (1925–1991), in No. 4, vii.
In Memoriam: Joy Hambuechen Potter (1935–1991), in No. 4, viii.